



ऐतिहासिक संबंध

भारत आणि प्राचीन विश्व अभ्यास दालन

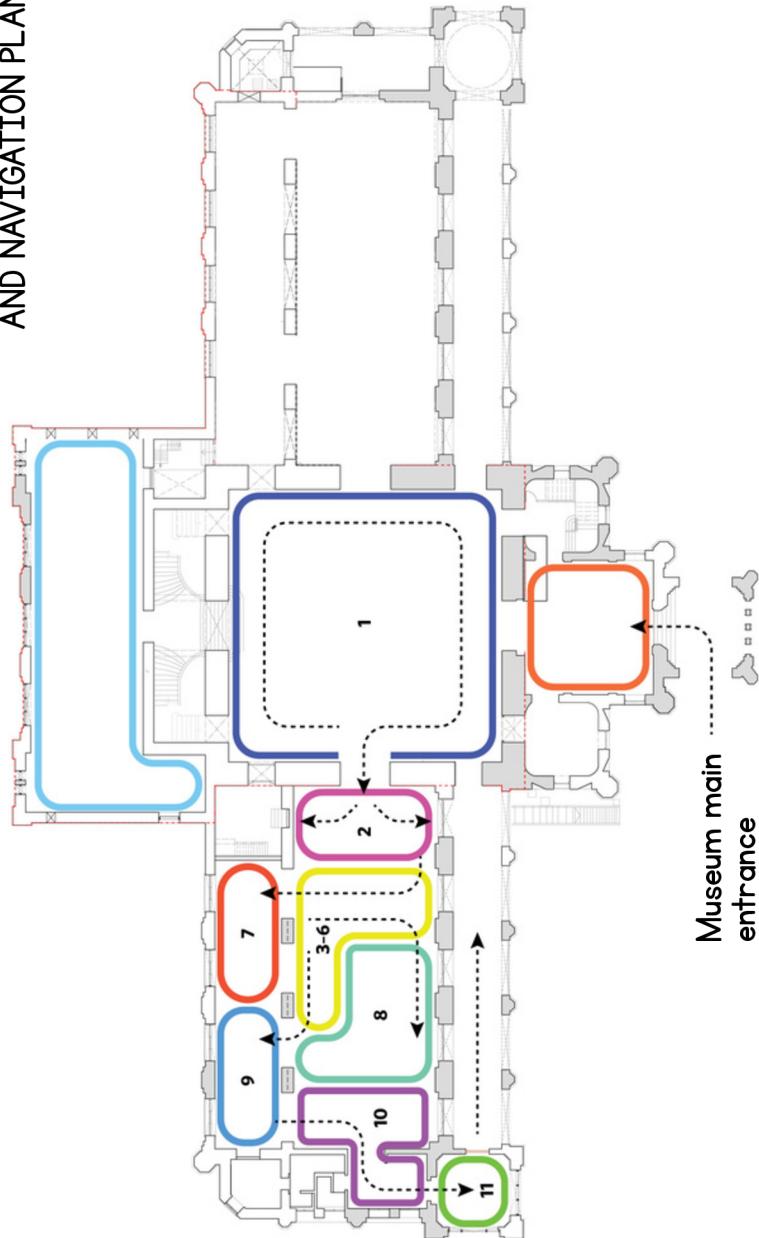
NETWORKS OF THE PAST

A STUDY GALLERY OF INDIA & THE ANCIENT WORLD

EDUCATION
& ACADEMIC
PROGRAMMES



MUSEUM GROUND LEVEL MAP
AND NAVIGATION PLAN



HOW TO NAVIGATE THE GALLERY

- About the Project
- 1. The Harappan Civilisation
- 2. Farming, Food and Surplus
- 3. Mesopotamia, Egypt and China:
 - Great River Civilisations outside India
 - Mesopotamia: The Land between the Two Rivers
 - Ancient Egypt: The Land of the Nile
 - Ancient China: The Great Northern and Southern Rivers
- 4. The Mediterranean: Civilisations of Land and Sea
- 5. Persia: Ancient Iran
- 6. Ancient India
- 7. The Invention of Writing
- 8. Empires: Dominance across Distance
- 9. Life, Death - and their Rituals
- 10. Trade: The Movement of Goods, People and Ideas
- 11. Two Great Centres of Learning: Nalanda and Alexandria
- The Nalanda Learning Centre

OBJECT MAP

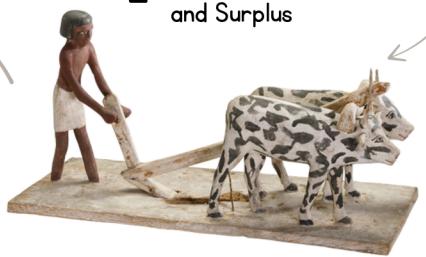


3.1 Mesopotamia

1
Harappan Civilisation



2 Farming, Food and Surplus



3.2
Ancient Egypt



3.3
Ancient China



4
The Mediterranean:
Civilisations of Land and Sea



5
Persia:
Ancient Iran



6 Ancient India



7 The Invention of Writing



q Life, Death - and their rituals



8 Empires: Dominance across Distance



10

Trade: The Movement of Goods, People and Ideas



II Nalanda and Alexandria: Two Great Centres of Learning





ABOUT CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA, MUMBAI

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, formerly known as the Prince of Wales Museum of Western India, is one of the premier art and history museums in India. It is a not-for-profit organisation established by Act III of 1909 of the Bombay Legislation by the then Bombay Presidency, called the Prince of Wales Museum Act (now known as the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Act).

The museum is an autonomous institution un-aided by the government, but supported by public-private partnerships. Situated on the southern tip of Mumbai on the 'Crescent Site', the Museum building is a fine example of the Indo-Saracenic style of architecture.

Today, this building is listed as a Grade I Heritage Building and is the recipient of the '2022 Award of Excellence of the UNESCO Asia Pacific Awards for Cultural Heritage Conservation'. In 2018, the Museum was declared a UNESCO World Heritage site, part of the Victorian Gothic and Art Deco Ensemble in Mumbai, and in 2019, the Museum received the highest (Platinum) rating from the Indian Green Building Council (IGBC) for global leadership in environment management. CSMVS is probably the first Museum located in a heritage building and in a heritage precinct to achieve such a distinction.

The CSMVS Museum has a collection of 70,000 historic and artistic works of various materials and techniques. These objects reflect the history of the human race from the stone age to contemporary times. The Museum has played an important role in creating awareness and sensitivity towards its rich collection through a range of visitor-friendly education programmes and academic activities. It has also rendered a larger contribution by creating exemplars in the field of preservation of heritage.



NETWORKS OF THE PAST: A STUDY GALLERY OF INDIA AND THE ANCIENT WORLD

CSMVS Mumbai has opened a new educational gallery dedicated to the ancient world on 12 December 2025, Networks of the Past: A Study Gallery of India and the Ancient World. The gallery traces key moments that shaped human society – from the first organised communities to the earliest expressions of governance, law, and culture. Across continents, civilisations evolved – distinct yet deeply interconnected through trade, ideas, and shared values – with ancient India playing a pivotal role in this global exchange.

Thanks to the exceptional generosity of our collaborators, the gallery will display more than 300 important archaeological objects for three years, affording India's growing young population its first prolonged encounter with original works of classical art from the cultures of ancient India, Egypt, Mesopotamia, China, Persia, Greece, and Rome. This new Study Gallery has been designed to support an ambitious educational programme, based on objects as material evidence of history, which has been developed by the CSMVS Education Department through strategic partnerships with academic and cultural institutions in Mumbai and across the country.



SCHOOLS & NGOS



SCHOOLS AND NGOS

Ages 5 upwards across all boards of education

Designed to cater to NEP requirements

Blended Learning Programme

A curriculum focussed session where following a tour of the gallery, educators engage students with tactile experiences using handling objects, digital tools and worksheets.

Sustained Enrichment Programme

A set of 3-6 sessions which facilitates deeper engagement on a specific subject that is aimed at students' cross-curricular development. It encourages students to consider the multiple histories of an object, and various lines of inquiry needed for the writing of history and the relevance of these larger ideas in the modern context.

Themes for Blended Learning and Sustained Enrichment Programmes

River Civilisations: Harappa, Mesopotamia, Egypt, China, Mediterranean Cultures

Empires: Ancient India, Persia, Rome, China

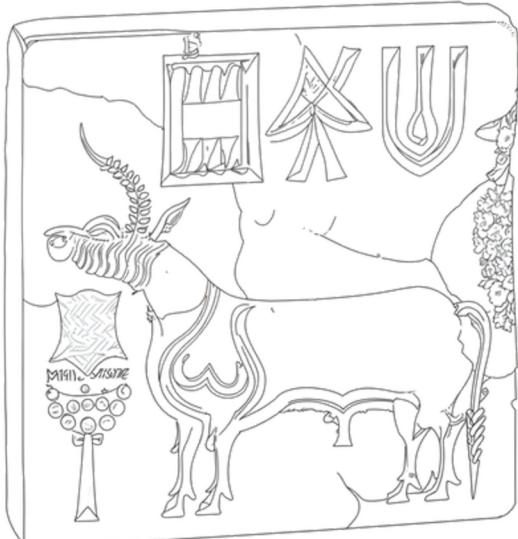
Annual Festivals

Weekend Workshops

Summer School

Teacher Training

Learning Resources



For enquiries, bookings and registrations, write to us at
education@csmvs.in



COLLEGES & UNIVERSITIES



COLLEGES AND UNIVERSITIES

Undergraduate and Postgraduate programmes in all disciplines

Designed to cater to NEP requirements

University Academic Programme for faculty and students

Affiliated to the University of Cambridge Global Humanities Network through a partnership with the Fitzwilliam Museum, the programme places objects at the heart of learning, as primary source material in studying the past, taught by international source country experts.

Research Projects, Students Seminars and Students Research Journal

Collections from international museums on display in the gallery will be opened up to students wishing to pursue object-based research and exceptional research will be published in a Students Research Journal.

On-the-job training

OJT as required by NEP will be extended in the areas of collection research, exhibition and public engagement.

Docent Programme

Docent positions will be extended to students and will include a modest stipend. Training will be given on aspects of history, archaeology and public speaking.

Masterclasses

Short Courses

Summer School



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write to us at
awg@csmvs.in



OUTREACH



OUTREACH

All programmes are free of charge, available in English, Marathi and Hindi, caters to all age-groups and all access needs

Museum on Wheels

“If you cannot come to the Museum, the Museum will come to you”

State-of-the-art buses carrying exhibitions that travel extensively in through the states of Maharashtra, Goa, Karnataka, Gujarat, Rajasthan, Madhya Pradesh, Delhi and Haryana. The customised air-conditioned buses consist of display cases for objects, demonstration kits, art supplies, audio-visual equipment, and digital interactives. The buses are also access-enabled with a motorised lift for wheelchair users.

Current exhibitions (2025 & 2026)

- Sindhu Sarasvati Civilisation: A Century of Discovery
- Networks of the Past: India and the Ancient World

Trunk Museum Project

Thematic trunks containing museum grade replicas of artefacts, flashcards, charts, teaching resources, audio-visuals and worksheets.

Available trunks: Harappan Civilisation, Ancient Egypt, Stone Tools, Ancient Greece and Rome, Mesopotamia, Ancient China, Journey of Indian Coinage

Metro Outreach Programme

Curated lectures and panel discussions on themes pertaining to the global interconnected world hosted at partner institution venues at Patna, New Delhi, Kolkata, Bengaluru.

For enquiries, bookings and registrations, write to us at
Museum on Wheels:
mow@csmvs.in
Other programmes:
education@csmvs.in





ACCESS & INCLUSION



ACCESS AND INCLUSION

Available for individuals and groups with special needs

Blended Learning Programme

A custom-designed session where trained educators engage the group with tactile experiences using museum grade replica objects.

Audio-guide in English and Hindi

Video guided tour in Indian Sign Language

Large print gallery guides in English, Marathi and Hindi

Audio descriptions of objects in English and Marathi

Sensory and Tactile Kits

Dedicated Quiet Room



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